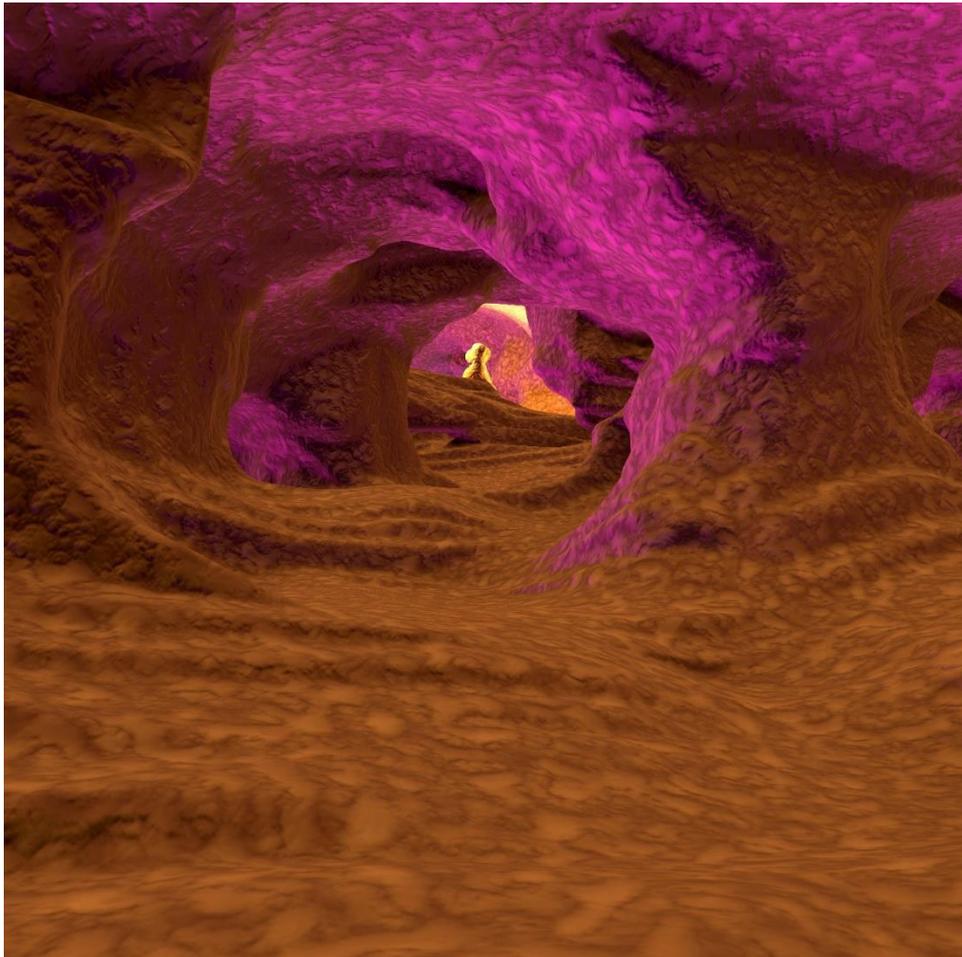


ASSOCIATION FOR MEDICAL HUMANITIES CONFERENCE

UNIVERSITY OF LIMERICK

17-19 JUNE 2020



[Choroidal space, human eye](#). Credit: Peter Maloca. (CC BY 4.0)

CONFERENCE SCHEDULE



WELCOME

The organising committee would like to welcome all speakers and participants to this the twentieth annual Association for Medical Humanities Conference. We are delighted to host the conference at the University of Limerick and hope that you will enjoy your time here.

Below are a few aspects of the conference that we would like to highlight:

- **Green Campus:** The University of Limerick holds Green Campus status under the following themes: energy, travel and transport, and biodiversity. In an effort to reduce the amount of single-use plastics we have recently installed refill stations at a range of locations across campus ([see this map](#)) and would encourage you to use reusable water bottles instead of single-use plastic bottles.
- **Campus Amenities:** As well as participating in the core conference, we also hope you will be able to take some time out to explore our beautiful campus, going for a stroll along the banks of the River Shannon or visiting our state-of-the-art Glucksman Library. The campus includes amenities such as cafés, a shop, a bank and an inter-faith contemplative centre. A [campus map](#) is available here.
- **Social media:** You can follow the conference twitter account at @MedHumsIreland and tweet using the hashtag #amh2020ireland.
- **Assistance:** Please do not hesitate to ask members of the team if you need assistance with anything.

Organising committee

Main Organiser: Dr Ciara Breathnach

Conference Committee

- Dr Rachel Murphy
- Dr Imelda Doolan
- Prof. James O'Hare
- Stuart Clancy
- Maëlle Le Roux
- Claire McCormick
- Ian Walsh
- Barbara Watts

PROGRAMME – AT A GLANCE

ASSOCIATION FOR MEDICAL HUMANITIES CONFERENCE

UNIVERSITY OF LIMERICK

17-19 JUNE 2020

PROGRAMME – AT A GLANCE

DAY 1: WEDNESDAY 17 JUNE 2020

0830-1600 REGISTRATION
0900-0915 OPENING
0930-1100 PARALLEL SESSION 1
1100-1130 COFFEE
1130-1300 PARALLEL SESSION 2
1300-1400 LUNCH
1315 -1400 PERFORMANCE
1400-1530 PARALLEL SESSION 3
1530-1600 COFFEE
1600-1730 PARALLEL SESSION 4
1730 PLENARY SESSION 1
1900 OPENING RECEPTION

DAY 2: THURSDAY 18 JUNE 2020

0900-1000 PLENARY SESSION 2
1000-1015 COFFEE
1015 -1215 PARALLEL SESSION 5
1215-1245 LUNCH
1245-1345 ROUNDTABLE
1400-1700 EXCURSIONS AND WORKSHOPS
1900 CONFERENCE DINNER AND PRESENTATION OF STUDENT PRIZES

DAY 3: FRIDAY 19 JUNE 2020

0900-1200 STUDENT PAPERS
0900-1030 PARALLEL SESSION 8
1020-1100 COFFEE
1120-1300 PARALLEL SESSION 9
1300-1400 LUNCH AND AGM
1400-1530 PARALLEL SESSION 10
1530-1600 COFFEE

1600-1700 FINAL KEYNOTE

1700 CONFERENCE CLOSE

Note that this conference schedule may also be accessed via the [conference website](#).

DAY 1: WEDNESDAY 17 JUNE 2020

0830-1600 REGISTRATION

0900-0915 OPENING

- Dr Des Fitzgerald, President, University of Limerick

0930-1100 PARALLEL SESSION 1

1. *Children*

- Denise Alexander, Maria Brenner, Mary Quirke, *An examination of the liminal space between identifying care needs and pursuing the initiation of technology dependence required long-term to sustain a child's life.*
- Radha Bhat, *Psychodynamic work in psychiatry.*
- Anna-Marie Parr, Laurence Nee, Claire Maling, Rachael Ward, *Parents who are also physicians: a complex space in the paediatric consultation.*

2. *Liminal spaces and cancer care*

- B.S. Bini, *Impending mortality as narrative/ artistic space: analysis of select narratives and art practices of women living with cancer.*
- Tina McGrath, *Breasted occupation: making a rhetorical space for the problematics of living the female form within the breast cancer experience.*
- Stephen Chinn*, *The four spaces of the consultant oncologist.*

3. *Body and Mind*

- Monika Michałowska and Matylda Szewczyk, *Mapping the realm of assisted reproductive technologies.*
- Wansah Fawaz Al Shammari*, *Madness in contemporary British drama from 1972 to the present.*
- Madeline Potter, *Inhabiting the body: vision, hallucination, and illness in Flannery O'Connor's 'Wise Blood'.*

4. *The 'good death' and funerary spaces (i)*

- Jennifer Patterson, *The living dead: hybrid contexts for rethinking cultural values.*
- Jennifer Moran Stritch, *Coffee, cake and creativity: designing and doing death café Limerick.*
- Kirsty Stansfield and Jeni Pearson, *Tracing autonomy and the holistic terrain – a reflection on autonomy, creativity and end of life.*

5. *Performance*

- Eugenia S. Kim*, *Lithium hindsight 360*.
- Emma Roberts-Jones*, *Emotional spaces created within performance: the process and outcome. A case study of Caroline Horton's 'All of Me' and a review of the process and outcome of creative reflection*.
- The Aseemkala Team, *Sati's surgery: an exploration of a surgeon's vulnerability through Kuchipudi dance*. [Online]

6. *Literature*

- Matthew L. Reznicek, *Healing the nation: women, illness, and the national tale*.
- Elizabeth Gourd*, *Landscapes of illness in 'The Voyage Out'*.
- Swati Satish Joshi*, *Representation of dis-ease and disease experienced by the aged in Taylor's 'Mrs. Palfrey at the Claremont'*.

1100-1130 COFFEE

1130-1300 PARALLEL SESSION 2

1. *Dementia*

- Teresa Casal, *'Getting further and further away from myself': experiencing space in dementia*.
- Anne Mondro, *Artful approach: integrating creative arts in dementia care to support care interactions*.
- Ieva Petkutė, *Making sense of home when living with dementia*.

2. *Childbirth*

- Jennifer S. Henke, *Birth as a crisis? Foucault's heterotopia and the cultural history of childbirth*.
- Barbara Hargreaves*, *The pregnancy and delivery of the nun of Watton*.
- Martina Hynan*, *Where were you born? ... Does it matter? Exploring entanglements between place and birth in rural Ireland*.

3. *Grief*

- Sarah Ahmed, *'Betwixt and between': indeterminate grief, liminality and magical realism in young adult literature*.
- Michael R. Blackie, *The absent corpse: unattended spaces in medical / health humanities inquiry*.
- Paivi Miettunen, *Funerary sculptures from the 19th century Italian and French cemeteries create a liminal bridge between private and public spaces for transcending grief*.

4. *Interdisciplinary perspectives on clinical spaces*

- Gretchen Case, Sydney Cheek-O'Donnell and Karly Pippitt, *Space for collaboration*.
- Chase Crossno, *Viewpoints: cultural humility, embodiment and autotheory*.
- Harriet Barratt*, *Melanie Klein's 'Observations after an Operation': spaces of healthcare read through psychoanalytic object relations theory*.

5. *Health humanities*

- Hilary Moss, *The space for listening to service users in clinical contexts: what can music contribute?*
- Hanna Slattne*, *Are immersive audio experiences a potential space for training motor imagery skills in people living with Parkinson's disease?*
- María Paz Moraga, *Transits of the body: building a listening space to welcome the adolescent metamorphosis*.

6. *Suicide, suffering and remembrance*

- Arthur Rose, *Asbestos, mesothelioma and remembered space*.
- Georgina Laragy, *Suicide, space and place in Ireland, 1790s-1900s*.
- Ida Milne, *Stories of infectious disease suffering and death: creating space for the often unheard views of sufferers and their families*.

1300-1400 LUNCH

1315 -1400 PERFORMANCE

- Shapir Rosenberg and Alison Hartman, *Journey's End Journey's Begin*.

1400-1530 PARALLEL SESSION 3

1. *Poetry and literature*

- Christina Wilkins, *Reconsidering constructions of male mental health in literature: 'A Little Life' and the marginalisation of male experience*.
- Andries Hiskes*, *A site of (dis)use: the legibility of the disabled and self-harming body as contested space in 'A Little Life'*.
- Cindie Maagaard, *Institutional spaces, bodily spaces, poetic spaces: imagined lives in Molly McCully Brown's 'The Virginia State Colony for Epileptics and Feebleminded'*.

2. *Music and medicine*

- Pui Sze Cheung and Triona McCaffrey, *An interdisciplinary approach to developing music therapy in maternity care*.
- Madeline Bridgland, *Promoting mental health through a music and arts festival background*.
- Olusegun Stephen Titus and Rachel Obonose Titus, *Sounding the modern diseases spaces: Lassa and Corona fevers and the Afro-Asia dilemma*.

3. *History of medicine (i) - healing spaces of the past*

- Joana Balsa de Pinho, *Making space in the hospital of All Saints in Lisbon: architecture for healthcare in early modern era.*
- Ronan Foley, *Mobile spaces and wounded bodies: relational geographies of auxiliary hospitals in World War I.*
- Felicity McKee*, *A healing sense of place: the importance of environment on healing in the nineteenth century.*

4. *Narrative medicine (i)*

- Linda Turner, *Is narrative medicine worth the space in an overcrowded medical curriculum?*
- Maaïke Hommes*, *Affective space and narrative thinking – critical approaches to body narrative in Irritable Bowel Syndrome.*
- Aileen Reddan*, *Illness narratives and space/time.*

5. *Creative spaces*

- Angela Hodgson-Teall, *Retrieval rolls II: from Cornwall to Catford, Cambridge and Beyond.*
- Stephen Flannery and Claire O’Sullivan, *Ink to think.*
- Debbie Michaels*, *Organisational entanglements and speculative weavings. Making a space for feeling, thinking, knowing.*

6. *Clinical spaces*

- Vassilka Nikolova, *Space and place - the dichotomy of sacred and profane in Hippocratic medical tradition.*
- Josephine Greenbrook* and Michael Ioannou, *Docendo discimus: forwarding the finest traditions of a calling through clinical supervision.*
- Maria T Ferazzoli, *Deinstitutionalization: the uniqueness of the Italian case in the international context.*

1530-1600 COFFEE

1600-1730 PARALLEL SESSION 4

1. *History of medicine (ii) – infectious diseases*

- Angelika Hansert, *The ‘White Plague’- health and health risks of members of German female apostolic orders and congregations, 1850-1945.*
- Katherine L. Rogers-Carpenter, *TB’s governing gaze: travel and contagion in three tuberculosis cases.*
- James A. O’Hare, *Out of nowhere: serendipity, outsiders and discovery in infectious disease.*

2. *Activism in health and healthcare*

- Nkateko Mnisi*, *The politics of health activism in South Africa – flash presentation.*
- Hugh Wilkins, *Making space for healthcare whistleblowers making waves.*
- Jessica Stockdale*, *The global appears in the clinic: emerging opportunities in the spatial expansion of medicine under planetary health.*

3. *Spaces for choice*

- Lieve Gies, *Reproductive rights, medical travel and the imagined community: examining newspaper discourse on surrogacy and abortion.*
- Carrie Clark, *Creating space for the choice of medically assisted dying: a patient's and family perspective.*
- Lucía López Serrano*, *Opting out of resilience in the psychiatric ward: the dilemma of assisted suicide in Miriam Toews 'All My Puny Sorrows'.*

4. *Mental health and space*

- Sarah Atkinson, *Cultural contexts of anxiety: spaces of rhetorical expectation, imagined possibility and lived experience.*
- Lucinda Richards, *Space as therapy: a garden project to address violence and psychological healing on a secure inpatient ward.*
- Bozhena Zoritch*, *Attachment theory: making space for ADHD.*

5. *Professional identities*

- Tricia Thorpe, *Mind the gap: which genre better supports the exploration of medical, professional identity and self-care: doctors' factual stories or fiction?*
- Bridget MacDonald, *Space to think.*
- Linda Miller, *Creative spaces; the function of the 'carnavalesque' and 'craftivism' for health care practitioners.*

6. *Phenomenology (i)*

- Barry Lyons and Luna Dolezal, *Unsettling consent?: considering the phenomenology of body shame in clinical spaces.*
- Jonathan Lewis, *Beyond competency: patient autonomy in the space of reasons.*
- Margaret Steele, *Fitting in versus taking up space: can phenomenology help to resolve 'framing contests' over obesity?*

1730 PLENARY SESSION 1

- Professor Rose Anne Kenny, *Live Long and Prosper.*

1900 OPENING RECEPTION

- Readings by novelist Donal Ryan and poet/novelist Elaine Feeney
- This event is generously funded by the University of Limerick's President's Office.

DAY 2: THURSDAY 18 JUNE 2020

0900-1000 PLENARY SESSION 2

- Dr Brandy Schillace, *A new way of seeing: medical humanities and the moral imperative of social justice.*

1000-1015 COFFEE

1015 -1215 PARALLEL SESSION 5

1. *Experiencing clinical spaces*

- Claire Flahavan, *'Room': an exploration of physical space in the therapeutic process.*
- Alex Mermikides, *The hospital ward as theatre: orchestrating spaces and bodies in nursing and performance.*
- Calvin Olsen*, *Ways of seeing: visual wellbeing in hospital settings.*
- Victoria Bates and Rebecka Fleetwood-Smith, *Sensing spaces of healthcare: developing arts-based methodologies for understanding sensory experience.*

2. *The 'good death' and funerary spaces (ii)*

- Melissa Bradner, Terrance P. Wyllie, Yael Tarshish, *Virginia Woodlands.*
- Viv Lucas, *A Resting Place for Weary Travellers.*
- Natalie Riley*, *Nature morte: art and dying in Sarah Hall.*
- Lauren Mitchell, *Teaching, mourning: The funereal spaces of medical education.*

3. *Mixed media*

- Agnese Sile and Hannah Laycock, *Photography as affective space of relating: Hannah Laycock's photographic series 'Perceiving Identity'.*
- Vignesh Vyas, *Enabling independence through filmmaking.*
- Emmanuel Oladipo, Molly Spink, Angus Rosie, Emma Roberts-Jones*, *Creative portfolios: a space for reflection and self-understanding.*
- Alan Bleakley and Allan Peterkin, *Making space for artful communication in medical education.*

4. *Medical humanities on the curriculum*

- Neville Chiavaroli, *Empathy and ethics in the medical curriculum: fighting over the same space?*
- Leanne Bodkin, *Role of medical humanities in healthcare education.*
- Jane Burns*, *Pedagogical tools in medical humanities: a study of the roles of graphic medicine in medical education policy, curriculum and learning.*
- Deborah Padfield and Jo Winning, *Transdisciplinary spaces: curiosity, creativity and collaboration in curriculum design.*

5. *History of medicine (iii)*

- Kieran Fitzpatrick and Daniel Cassidy, *The scalpel and the ledger: the public and private economics of medical practice in late-Victorian and Edwardian London, 1893-1921*.
- Joe O'Dwyer, *Making space – preservation or creation?*
- Frank Houghton, *Making space to grieve the dead in Ireland: a history of ambiguous loss and current 'meanings' of the National War Memorial Garden, Islandbridge, Dublin*.
- Afolbi Ojo Oyeyenni, *The 'Natives entirely left out in the cold': reflections on colonial healthcare service in southwestern Nigeria*. [Online]

6. *Poetry*

- Bruce Summers, Karen Schofield and Roger Bloor, *A poetry book for medical students*.
- Toni Mortimer, *Poetry arising from the hospital bed*.
- Claire Lacey*, *Concussion episodes: representing brain injury through poetry*.
- Marie Allitt, *Of epic proportions: imagining and making hospital space in Gwyneth Lewis' 'A Hospital Odyssey'*.

1215-1245 LUNCH

1245-1345 ROUNDTABLE

- Communicating medical information and misinformation – Dr Muiris Houston, June Shannon, Dr Sarah Anne Buckley and Prof. Oonagh Walsh.

1400-1700 EXCURSIONS AND WORKSHOPS

Workshops will be held on campus. They are first come, first served and are likely to be popular. Two workshops will be offered:

- Prof. Mel Mercier, *Gamelan workshop* (15 people).
- Martin Dyar, *Vital Signs: a creative writing workshop exploring poems about illness and healthcare* (15 people).
- Donal M Ryan, *Writers' Workshop* (15 people).

Excursions may be booked via the [AMH conference website](#). Please note that a minimum of 20 persons are required for each tour to run. If your chosen tour does not run, you will either be offered any available spaces on an equivalent tour of your choice or refunded for the price of the tour booked. The following excursions are planned:

- Bunratty Castle and Folk Park
- The Hunt Museum
- King John's Castle and St Mary's Cathedral.

1900 CONFERENCE DINNER AND PRESENTATION OF STUDENT PRIZES

DAY 3: FRIDAY 19 JUNE 2020

0900-1200 STUDENT PAPERS

- Student papers will run from 0900-1200 in parallel with sessions 8 and 9.

0900-1030 PARALLEL SESSION 8

1. *Phenomenology (ii)*

- Martina Kelly, Clark Svcrek, Tim Dornan, *Bridging space: choosing and inviting touch in the medical consultation.*
- Yianna Liatsos, *Relationality and Empathy in narrative medicine pedagogy: literary affordances and the politics of location.*
- Jacqueline Driscoll, *A phenomenological perspective on child abuse as depicted through visual metaphor in two graphic novels: David Small's 'Stitches' and Debbie Drechsler's 'Daddy's Girl'.*

2. *Anxiety disorders*

- Thomas Baugh and Karen Abadie, *'Dialogues of disorder'; understanding obsessive compulsive disorder and self-injury through filmic projection.*
- David Orr, *The temporality of hoarding: competing orientations towards the future between human service practitioners and people who hoard.*
- Katie Masters*, *Reconceptualising social anxiety disorder in women using individual, in-depth, semi-structured interviews.*

3. *Clinical spaces*

- Sarah Collins, Gary Thompstone and Emma Romy-Jones, *'They never give you the whole book to read...': time, space and geography in communicating illness and healthcare experience.*
- Jonathan Comyn de Rothewelle, *Orthonyms Oralis: an analysis of the names of medical dental clinics and their locations on the map.*
- Michael Van Dessel, *The patient-doctor consultation evolution and interaction.*

4. *Narrative medicine (ii)*

- Jan Nawrocki, *What's in the space between their ears? Narrative: a window to the doctor's soul.*
- Mick O' Kelly, *Little narratives - mapping the space of dementia.*
- Elizabeth Starr, *'The Spaces Between': life, narrative, and metastatic cancer in Teva Harrison's 'In-Between Days'.*

5. *Minding language and saying nothing*

- Jessica Miller, *Moral metaphors in clinical ethics*.
- Teodora Valova, *Role of literature texts in the teaching of medical Bulgarian language in the context of humane communication between a physician and a patient*.
- Bella Eacott and Suzy Willson, *Relational bodies: relationships between non-verbal communication and space in healthcare education*.

6. *The Female Body as Space*

- Jane Macnaughton, *Menopause: a space of decline or prime of life? Conflicting and entangled stories from medicine and culture*.
- Joanne 'Bob' Whalley, *The diffraction of soft bones: claiming miscarriage*.

1020-1100 COFFEE

1120-1300 PARALLEL SESSION 9

1. *Arts in healthcare*

- Alison Quaid, *Making space as a visual artist, art historian and art therapist*.
- Madeline Bridgland, *Developing a creative health hub: making space for the arts in healthcare*.
- Emma Finucane, *Making space for alternative and complementary health*.

2. *Burnout*

- Tobias Skiveren, *Neoliberal misfits: becoming-ill in the affective spaces of our time*.
- Indigo Weller, *Toward a poetics of reinnervation: burnout and the spaces narrative medicine might create*.
- Michael Roberts, *Bringing balint into the spotlight: creating a space for fostering personal and professional wellness and resilience*.

3. *Liminal spaces*

- Josephine Greenbrook*, *When liminality inundates medical, ethical, and legal consciousness: medicolegal anomie in physicians practising in makeshift clinics servicing undocumented migrant patients*.
- Louise Younie, *Intersubjectivity and the space inbetween*.
- Imran Mohammed, *Power and colonialism in medicine today*.

4. *Mixed media*

- Allister Neher, Anatomical illustration as a cognitive inquiry.
- Beata Gubacsi*, *Journey through the underworld: anomalous space, trauma and psychosis in 'Hellblade: Senua's Sacrifice' (2017)*.
- Elizabeth Davies and Hayden Cohen, *Using filmed poetry choices to show the consequences of communication styles in cancer care*.

5. *Medical student profiles and experiences*

- Tafadzwa Cassandra Chigumba, *International medical graduates integration*.
- Tom Rosenal, Ian Walker, Fahmida Yeasmin, Martina Kelly, *Creating space: a quantitative study of humanities backgrounds in medical school applicants*.
- Esther Ruth Kentish*, *Using adaptations to explore and communicate verbal data from participants during a study abroad experience in London, England, United Kingdom*.

6. *Queer spaces*

- Bob Buttigieg, Griffith University, *Safe schools, sex ed and making space for queer youth*.
- Zoë Playdon, *De facto and de jure: inside the medico-legal ghetto*.
- Tracy Granzky, *Creating a community for health equity stories through an online literary journal for healthcare narratives*.

1300-1400 LUNCH AND AGM

1400-1530 PARALLEL SESSION 10

1. *History of medicine (iv) - institutions*

- Katherine Cleaver*, *Ink and tears: reconstructing space within a nineteenth-century insane asylum from the historical record*.
- Emily Sykes*, *Literature, lunatics, and liminal spaces: how the inmates of Victorian asylums pushed the boundaries of the walls which held them*.
- Tanya Higgins-Carey*, *The body and soul of the Bedford Row Lying-In Hospital, the building, the running and the occupants of the charitable institution 1866-1970*.

2. *Exercise and green spaces*

- Mary Davis* and Niall McGrane, *Exercise as a treatment for clinical depression and progressing the physiotherapists role*.
- Emily Tupper*, *The space between us: how movement volunteering brings people together*.
- Des Fitzgerald, *Therapeutic cities – rethinking the relationship between mental health and urban space*.

3. *Useful bodies/do not resus*

- Siobhan Ward, Philomena McAleer, Barry Lyons, *Potential posthumous body donors.*
- Lucy Davis*, *Contested bodies? Balancing patient interests and clinical judgment in the regulation of Do Not Attempt Resuscitation (DNAR) orders.*
- Emily Collins and David Harrap, *Modern 'arts of dying': can modern palliative care learn from medieval death literature?*

4. *Hidden ailments*

- Morgan Buttigieg*, *Embodied girlhoods and endometriosis in curriculum space.*
- Alekszandre Rokvity*, *Creating space for endometriosis in social and medical discourse: how menstrual activism made an invisible illness visible.*
- Jonathan Garfinkel*, *Type one diabetes and non-conventional treatments: toward a phenomenology of illness.*

5. *Autism and bodies on exhibition*

- Tish Marrable, *Autism, end of life and dying spaces.*
- Viktoria Lloyd-Barlow, *Making narrative space for the 'inarticulate subject'.*
- Daniel Laforest, *Representing the body's inner spaces today: the example of the Dyscorpia Art Exhibition.*

6. *Practice and simulation*

- Doug Hardman and Giulio Ongaro, *Subjunctive medicine: a new framework for medical practice.*
- Clare Schaffer, *Making space for patient narratives in healthcare simulation.*
- Brenda Llewellyn Ihssen, *Theology and third space health care: drinking and dreaming.*

1530-1600 COFFEE

1600-1700 FINAL KEYNOTE

- Professor Scott Podolsky

1700 CONFERENCE CLOSE

Note: for those who are staying on there is an excursion to the [Cliffs of Moher and the Burren Region](#) on Saturday 20 June. This can be booked along with your conference registration and accommodation.